

Vivian Ball—UDA Owner/Director



Vivian Ball received a Bachelor of Fine Arts in Dance Education and Performance from the University of Nebraska-Lincoln. Before graduating from UNL, Vivian attended Stephens College in Columbia, MO and Texas Christian University. While at UNL, Vivian held principal roles in many performances as a dancer, singer, and actress, as well as presenting her own choreography at UNL in a formal dance concert. While at UNL, Vivian was a member of the Orchestis Dance Group. She taught beginning Jazz and Ballet at UNL as a senior. She was a member of the UNL Flag Line for four years, performing in various bowl games. Prior to attending UNL, Vivian was captain of the Pomalinks drill team at Lincoln High School. Vivian was honored to be on the All-American Drill Team for her excellence in dance technique. The All-American Drill Team allowed her to perform in several bowl games, as well as travel to several countries. Vivian's coaching and choreography has helped both Lincoln Northeast and Lincoln Northstar High Schools receive many local and national awards. Vivian has been honored to judge many local Cheerleading and Drill Team squads. She also enjoys privately coaching cheer and drill team candidates. Vivian was proud to take a team of dancers from Universal Dance Academy to perform in the 1999 Federal Express Orange Bowl in Miami, FL and also the 2000 National Championship Sugar Bowl in New Orleans, LA, and again in 2003 to the Federal Express Orange Bowl. Vivian was an original company member of the Lincoln Midwest Ballet Company. She has been active in twelve Nutcracker performances with the Lincoln Midwest Ballet Company. Vivian was a dancer, singer, and actress at the Omaha Community Playhouse, performing in the original production of "Will Roger's Follies." Vivian's exceptional talent in teaching and choreography has also been demonstrated at the University of Nebraska-Lincoln where she was a part of the UNL dance faculty from 1996-1997. Vivian has instructed and choreographed for twenty four years in the Lincoln community. In 2008, Vivian's Repertory piece "Legally Blonde" received top over-all first place awards for Line Productions at the Spotlight, Talent on Parade and the Adrenaline Dance Competitions. "Legally Blonde" was also honored to win a Choreography and Entertainment Award at the Adrenaline Competition. In 2009, Vivian was honored to have her Senior production team "Hairspray" win elite 1st place, Platinum 1st place, Entertainment Award, Diamond 1st place, and 1st place over-all against all production numbers in the Senior Category at two competitions. This past season Vivian was once again honored to receive many first place and over all high scores at many competitions for several of her tap numbers. She was proud to receive a choreography award from Adrenaline Dance Company for her tap group titled "Rip It Up". Vivian and Angela co-choreographed one of Nebraska's finest production numbers titled "Young Frankenstein" which received first place and top honors at all competitions UCC attended. This past summer Vivian was very proud and honored to have had the opportunity to co-choreograph dance for the opening and closing ceremonies during the 2010 National Special Olympics held in Lincoln, NE. Vivian has such a passion for teaching dance that she loves sharing with each of her students.

Chelsea Shafer—UDA Instructor

Chelsea Shafer has been dancing since the age of two. She has been a part of Universal Dance Academy since it's opening season in 1995. She trained extensively in ballet, tap, jazz, lyrical, pointe, and hip-hop. Chelsea was a member of UDA's Repertory Team for ten years and has also competed with The Universal Competitive Company in many award winning solos, duos, and trios. She was accepted to participate at South Carolina's Summer Dance Conservatory, she received a Pacific Coast Dance Fest Scholarship, and was selected to be on the Top Starz Performance Team. Chelsea traveled with the UDA teams that performed in the 1998-1999 Orange Bowl half-time show, the 2000 Sugar Bowl half-time show, and the 2003-2004 Orange Bowl half-time show. She is honored to have had many leading roles in UDA's annual recitals. Among them; Shenzi in "Lion King", Flounder in "Ariel's Adventure", one of the step sisters in "Cinderella's Ball", and Princess Winifred in "Princess and the Pea." While attending Southeast High School she was on honor roll for four years and on National Honor Society her senior year. As a three year member and captain of the Southeast Shirette Dance Team, Chelsea was a part of the 2005-2006 National Championship Team and a "Top All-American" at the National Dance Alliance summer dance camp. Chelsea was honored to be a part of the 2010 Special Olympics as a dancer in the opening and closing ceremonies celebration. She is currently in the academic transfer program at Southeast Community College pursuing a degree in nursing. Chelsea is very excited to work with and share her love of dance with UDA's incredible students.

Sharon Teo—UDA Instructor

Sharon Teo is Associate Professor in Film & New Media Production at Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln (UNL). She received a Master of Fine Arts in Film from Ohio University and a Bachelor of Science in Radio-Television-Film from the University of Texas at Austin. In addition to teaching, Sharon has won numerous awards for film, television & DVD production, including a regional Emmy for outstanding achievement in editing in 2001. Released in 2005, Sharon's feature-length film, "Almost Normal" was selected for distribution in North America, France,

Germany, Switzerland, Italy, Mexico, Australia & New Zealand; and television broadcast by MTV networks (US) and Sky TV (Italy). Sharon's career in filmmaking was fueled by her passion for dance; she felt she needed to study filmmaking in order to choreograph for film and television. She started ballet lessons under the Royal Academy of Dance (RAD) system at the age of six and completed the children's graded syllabus, and the major's syllabus to the Intermediate Executant Level. She taught the RAD syllabus from 1989-1992 at various dance schools, public schools and junior colleges in Singapore. She also choreographed for arts festivals and television in Singapore, including "Fairyland" in 1990 (assistant choreographer and instructor) involving one thousand youth ballet dancers from five schools. Sharon has performed in numerous venues including the Singapore Arts Festival; Miss Singapore/Miss Universe pageant finals; and Asian Dance Festival. From 1996-1997 she taught "Video Techniques in Dance" at Ohio University's School of Dance. Since 2003, she has edited 27 choreographic DVD titles for Music Theatre International (MTI) in New York and Disney Theatrical Productions. At UDA, she enjoys working with students in technique classes as well as private coaching sessions. During the 2008-2009 season, Sharon was honored to coach dancers who were awarded top scores, as well as category and showmanship awards at competitions. Sharon is delighted to be working with the talented and dedicated dancers at UDA. She is looking forward to her ninth year helping students achieve their dreams.

Sarah Vaggalis—UDA Instructor

Sarah Vaggalis has had a passion for dance since the age of three. At Universal Dance Academy, she has studied ballet, tap, jazz, lyrical, pointe, and hip-hop. She has enjoyed many leading roles in UDA's annual recitals including Flotsom in "Ariel's Adventure", one of the stepsisters in "Cinderella's Ball", the Jester in "Princess and the Pea", and Princess Odette in "The Swan Princess". She has been a member of UDA's Repertory and Competitive team where she has won many awards and recognitions in solos, trios, small groups, and large groups. She has received scholarships to New York City, Los Angeles, London, and St. Louis. She has received many first over all and top awards for her solos. She was awarded the Senior Miss Spotlight at the 2008 Spotlight Dance Cup, Miss Dance 2009 at the Fire and Ice competition, two year All American at the National Dance Alliance, and a member of Adrenaline's Dance Crew 2009. She was named a member of the Star Team for Talent on Parade, a member of the Prime Time All Star Team, and invited to be a part of the "Spotlight Dance Cup" Elite Performance Team. In 2008, Sarah was awarded the Nebraska Young Artist Award. She has attended the Lincoln Midwest Ballet summer intensive workshop, MUSE intensive dance workshop, Dupree Dance workshop, and Adrenaline's dance convention. Sarah graduated with honors from Pius X High School, where she was captain of the drill team, a member of NHS, senior class president, and a member of Pius' Spectrum Singers. She has choreographed pieces for Pius' Show Choir and Musicals, including "Thoroughly Modern Millie" and "The Secret Garden." This year Sarah will continue to be Pius X High School's choreographer and Show Choir Assistant. She will be a Sophomore at the University of Nebraska majoring in Secondary English with a Dance Minor. Sarah is a member of Gamma Phi Beta Sorority and is excited to dance at Memorial Stadium as a member of the Scarlets Dance team. Sarah loves the Universal Dance Academy family and can't wait to experience another year sharing her passion and joy with UDA's fabulous students.

Danielle Drammeh—UDA Instructor

Danielle Drammeh has been studying dance since the age of four. Her extensive training in ballet, pointe, tap, jazz, lyrical, hip hop, musical theatre and cheer is easily admired. She graduated from Lincoln High, where she was a member of the Pomalinks dance team for three years. With the Pomalinks she competed in the 2008 Universal Dance Association All-Stars National Competition in Florida, where they received an honorable 5th place overall award. She has been a strong member of Universal's Repertory and UCC teams for many years. She has received many top awards in various large groups, small groups and her solo throughout the years as a competitor. As a member of UCC she has had the opportunity to take master classes from many leading teachers and choreographers from across the country. In the 2009 competitive season, Danielle was recognized as an elite hip hop performer and was the recipient of two scholarships for her hip hop talent including a full scholarship to the Urban Legends workshop in California and the East Coast Dance Festival in Florida. Danielle's exceptional performance quality earned her the judge's choice award for "Owning the Stage" at the 2009 Fire and Ice Talent Competition. Danielle was a member of the UDA Orange Bowl select team and performed in the 2003 half-time performance show in Miami, Florida. Her leadership, talent and dynamic personality made her a wonderful teacher assistant and role model for UDA's dancers over the years. She is currently majoring in Criminal Justice, with a minor in Sports Medicine at Southeast Community College. Danielle can't wait to share her fire and spunk for dance with UDA's fabulous students!

Universal Dance Academy was a proud participant in the 2010 Special Olympics. UDA was honored to have been selected to perform at the 2010 opening and closing ceremonies celebration. UDA loves to share these chance-of-a-lifetime opportunities with their dancers.



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UDA Owners/Directors

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Angela Beery—UDA Owner/Director



Angela Beery received a Bachelor of Fine Arts in Dance Education and Performance from the University of Nebraska-Lincoln. Dance has been a love of Angela's since the age of three. She was one of the original principal dancers of the Lincoln Midwest Ballet Company, dancing the leading role of Clara in the 1985 Nutcracker. Angela has danced with the Colorado Ballet in their Summer Intensive Dance Program. She was honored to be selected for a dancing role in "To Wong Foo," a motion picture filmed in Nebraska by Universal Studios. This opportunity allowed her to work with acclaimed

"High School Musical" and "This Is It" choreographer Kenny Ortega. Angela was very active as a principal dancer in the University of Nebraska's Dance Ensemble. As a senior, Angela taught Beginning Ballet at the University of Nebraska. While attending UNL, Angela was the recipient of the William and Ann Porter Cash Award for her excellence and creativity in dance. After graduation, Angela was hired as part of the UNL dance faculty at the University of Nebraska-Lincoln. While attending Lincoln High School, Angela was a sophomore cheerleader and captain of the drill team for two years. Later, she enjoyed being a member of the UNL Flag Line performing in the Federal Express Orange Bowl. Angela has been active in many Regional and National dance competitions and pageants throughout her life. She has enjoyed working with children while teaching and choreographing in Lincoln for the past eighteen years. Over the years Angela has received numerous choreography awards and honorable mentions for her dance creations. To name a few, "Little Shop of Horrors", "This Is Halloween", "James and the Giant Peach" and "The Muppet Show". These production numbers choreographed by Angela received top awards, overall honors, choreography and entertainment awards. In 2010, "Young Frankenstein" a production Angela co-choreographed powered through the competitive season winning first place overall at every competition. This is an amazing honor with unbelievable competition and talent. Included in Angela's choreography highlights from 2010 was "Let Us Out" earning first place overall at the Talent On Parade and Spotlight competitions as well as an "Entertainment" award at the Adrenaline Dance Competition. In 2009, "This Storm" a dance Angela co-choreographed received the highest honor of being selected out of 521 entries for the Federation of Dance Competitions Judges Choice Award. This past season, Angela's class and private coaching has enabled her dancers to take top awards at both local and national levels of achievement. Angela loves watching her dancers create lifelong memories while growing through the art of dance.

Stephanie Murray—UDA Instructor

Stephanie Murray is no stranger to the stage, she has been dancing since the age of three, competing since the age of five and loves to perform. Stephanie's vast experiences have contributed to her excellence in teaching all forms of dance. Stephanie has participated in UDA's annual dance recital since it opened in 1995 and played many leading roles. Among them Tinkerbell in "The Adventures of Peter Pan," Simba in "Lion King," Ursula in "Ariel's Adventure" and in 2007 concluding her senior year she was Cinderella in "Cinderella's Ball." Stephanie has been a member of UDA's Repertory team for eleven years as well as competed extensively with solos/duos/trios and groups with UDA's Competitive Company winning many top awards and high honors for her talents. She was accepted to participate at South Carolina's Summer Dance Conservatory and also performed in the Lincoln Ballet Midwest's production of the "Nutcracker" for two years. In 2005, she was titled Teen Miss Sophisticated Dancer and in 2007 she won Overall Premier Solo winner. Stephanie has enjoyed traveling with UDA to many regional and national conventions and competitions as well as being a performer in the 2003 Federal Express Orange Bowl half-time show and a dancer in the 2010 opening and closing ceremonies for the Special Olympics. As a four year member and Captain of the North Star Dance Team, Stephanie was a two-time "Top All-American" and winner of the "Excellence in Leadership" at the National Dance Alliance (NDA) summer camps. Stephanie was part of the NDA teaching staff in 2007 and traveled across the US teaching high school dance teams. In the 2009 UCC competitive season, Stephanie received many excellence in choreography awards. Most outstanding of which is the elite award at the Spotlight Events Competition, where she co-choreographed a lyrical line titled "This Storm" which received the Federation of Dance Competitions national nomination. Along with her achievements, during the 2010 competitive season Stephanie choreographed many dances including a senior lyrical solo that earned her an "Excellence in Choreography" award from Spotlight Dance Cup. In 2009 Stephanie auditioned for the television reality show "So You Think You Can Dance" in Denver, CO and is anxiously awaiting tryouts for next season. Stephanie is currently attending the University of Nebraska-Lincoln studying Business Administration with a focus on accounting, management and economics. Stephanie loves the spirit and atmosphere at UDA and is dedicated to share her love for dance with others.

The Universal Dance Academy will offer your child a beautiful and caring individualized learning environment. Classes are open to children ages two years through adult in Ballet, Pointe, Tap, Jazz, Lyrical, Repertory, Hip Hop, Musical Theatre and Cheerleading. We have a great love for the arts and for the children. This is why we bring the two together, and receive great joy in watching children grow while learning about the wonderful world of dance. Dance has become our love, our life, and our dream. We would greatly appreciate the opportunity to share some of our joy with you and your child.

UDA Dress Code

Hair must be secured back. Buns are required for all ballet classes. Black leotards and pink tights are required for all ballet classes 45 minutes or longer. Any solid color leotard may be worn for 1 hour ballet/tap combination classes; however, black leotards and pink tights are always preferred. Leotards and tights are required for all tap and jazz classes. No baggy clothes are allowed. Warm-ups are to be removed after proper warm-up time.

Shoe Requirements

Ballet Sansha Child Canvas 15C or Sansha Canvas Pro 1C
Tap (Code 104 to 107) Caramel Capezio 625C
Tap (Code 108 and up) Black Bloch S0301
Jazz & Cheer Classes Caramel Capezio EJ2
Lyrical Foot Mittens

Recital shoe color will be announced with costume information in December. Tan shoes can be changed to black with shoe polish or permanent marker if needed. If wearing shoes for more than one class both black and tan may be required for recital. Any color or style of dance shoes may be used for technique classes up to competitions or the recital. All Hip Hop classes will require a select shoe TBA with costume information in December. All Repertory Performance Teams shoe selections will be announced with costume information.

Absences

If your child is unable to come to class please call or email the office to let us know. Snow days will not be refunded; however, missed classes may be made up in other levels. Speak with student's teacher for recommended make-up classes. Please log onto dance4uda.com for cancellations. We will also leave a message on the UDA answering machine. UDA will follow Lincoln Public Schools for cancellations due to bad weather. If public schools are canceled due to weather the Academy will be closed.

Repertory Production Teams

UDA offers excellent performing teams for selected dancers meeting basic dance requirements wishing to enhance their performance ability. These teams will go beyond technique and learn more about style by being active in public appearances and competitions throughout the year. These teams are a supplement to technique classes; therefore a jazz and tap technique class must be taken to be part of this fun group. In 2010, UDA's Repertory Production of "Young Frankenstein" took the highest honor of 1st place overall at each competition last season. We are very proud of our competitive teams at UDA and commend them on their accomplishments. All

Repertory teams will be involved in three mandatory competitions this season. Competitions will be held in Des Moines, IA March 11-13th, Omaha, NE March 25-27th & April 15-17th. Competition entry fees for each member (average \$33.00 per person per competition) have been figured into the monthly tuition cost. The Repertory costume will be purchased in October. Allow around \$80.00-\$150.00 for the Repertory costume expense. Repertory members will purchase a select shoe to be ordered with the Repertory costume please allow an additional expense for Repertory shoes.

"Lights, Camera, Action!"

UDA offers an opportunity to be a part of a truly professional production as the students at an early age discover the magic of the stage. You won't want to miss their dreams come alive as they dance in the spotlight. The 2011 annual dance recital will be held at the Lied Center for Performing Arts. The 2011 mandatory dress rehearsals will be on May 19th & May 20th, 2011. The annual performance will be held on May 21st at 1:00 PM. All cast rehearsals for the ballet section will be held May 6th and 13th. Due to the elaborate production expenses the 2010 ticket prices were section seating sold for \$18/\$23. Tickets will go on sale in April 2011.

Costumes

Costumes will be ordered for the annual dance recital in December. If your child does not wish to take part in the recital notify the office in writing before December 1st to ensure that a costume will not be ordered for you child. Please allow a \$50.00-\$120.00 costume expense for every class your child is in. The costume fee will be due in December.

"Say Cheese"

Evans Photography Studio will be taking class photos May 14th and 15th, 2011. There is no sitting fee and no obligation to buy; however, we encourage every student to come even if they do not wish to buy any photos, so every student is present in a special class photo.

Office Hours

Monday-Thursday 5:00 p.m.-8:00 p.m.

An office staff member will be in the office during designated office times to offer any help or answer any questions.

Classes will begin Tuesday, September 7th, 2010.

Schedule Confirmations will be mailed by August 31st, 2010.

UDA Holiday Break Schedule

NO Classes will be held on the following dates:

Thanksgiving Break: November 24th-28th

Christmas Break: December 19th-January 2nd

Competitions

UDA encourages a positive competitive spirit. We are proud to say that UDA dancers and parents have received many Outstanding Sportsmanship awards at past dance competitions. In past years students from UDA had the pleasure of participating in several regional and national competitions in Lincoln, NE; Omaha, NE; St. Louis, MO; Tulsa, OK; Kansas City, MO; Chicago, IL; Las Vegas, NV; Wichita, KS; Des Moines, IA and Denver, CO. The 2010 season was a great success as UDA received top awards and cash prizes for their excellence in performance and above all had fun! In 2010 UDA was proud to take a group of 92 dancers to the Adrenaline Dance Convention and Workshop in Tulsa, OK. Several Academy students received scholarships for their excellent talent, as well as winning top awards for their performances.

UCC – Universal Competitive Company

UDA offers a performance opportunity for dancers who wish to compete in solo/duo/small or large groups. This team is a group of amazing performers who love the stage. These dedicated dancers spend many hours a week in various technique classes developing their dance skills to take dance to a competitive level.

Parents Visitation

There is a designated Parent's Visitation Week. Student's behavior and concentration is much better when parents are not watching. We have a comfortable waiting area to accommodate you as you wait with a glass window for student viewing.

Tuition

Upon registration you will receive a five-part payment form for the 2010-2011 dance season. One payment stub per session from the payment form must accompany each tuition payment. If there are any changes to your registration notify the office immediately. There will be a \$3.00 drop/add fee for each change to your class schedule. Tuition will be due per session. (A session equals two months) with the exception of the month of January.

Tuition is due at the beginning of each session by the 1st of the month.

One 30 min. class is \$71.00 per session (\$35.50 per month)

One 45 min. class is \$75.00 per session (\$37.50 per month)

One 60 min. class is \$79.00 per session (\$39.50 per month)

One 75 min. class is \$83.00 per session (\$41.50 per month)

One 90 min. class is \$87.00 per session (\$43.50 per month)

"Repertory" classes \$100.00 per session (\$50.00 per month)

Repertory class price includes competition entry fees to all mandatory competitions.

"Wee Go Together" classes \$75.00 per session (\$37.50 per month)

If tuition is not paid by the 8th (of the month the payment is due), a \$10.00 late fee per month will be assessed to your account. There will be a \$15.00 NSF fee for all returned checks. Please include the student's name in the memo field of all check payments. Payments made by the due dates are greatly appreciated. Please drop off your payment to the office or mail to the Academy. There will be no refunds given.

Discounts

A \$3.00 discount per session will be given for each additional class registered for by the student, and/or each additional immediate family member registered. The discount does not apply to those accounts paid monthly. The Repertory Production teams will not be subject to this discount.

Classes

The Academy will open fifteen minutes before the first class begins. To limit unnecessary traffic please drop your child off ten minutes prior to their lesson. It is an Academy rule that no child may leave the building and wait outside for their ride. This is to ensure their safety. Please speak with your child about this matter, as it is very important to us. There is a minimum of five students per class required to hold a class. Students must be enrolled for a ballet class in order to take a pointe class. Ballet is the foundation for all dance forms. Jazz and tap classes can be taken only as a secondary class to ballet.

Summer Dance

UDA offers year round training. We feel that continuous training is essential in developing strong dancers. UDA is proud to offer students the opportunity to work with guest choreographers from across the country for an intensive dance workshop at the end of UDA's intensive summer dance session.

"Cheerleading"

Come cheer and chant with the UDA All-stars team. The class will include an emphasis on jumps, arm motions, cheers, chants, hip hop jazz and pom pon dances. This is an excellent class for dancers wishing to enhance their high school dance team or cheerleading potential.

Cheerleading Dress Code

Students may wear tank tops and athletic shorts. Leotards, tights and jazz attire may also be worn. Hair must be neatly pulled back in a ponytail or bun. Cheerleaders may purchase practice pom pons from the Academy. These pom pons will be part of their uniform if they continue and perform in the 2011 annual dance recital. Allow \$29.00 for this expense.

"Wee Go Together"

A class specially designed for 2 & 3 year old dance stars and their adult dance partner. Toddlers may buddy up with mom, dad, or a special friend and explore movement. This class will include all of the skills and activities of UDA's very popular Creative Movement classes for 3 & 4 year olds however; it allows a parent or someone special to participate in the first stages of their little dancers dreams. It's a great chance for the child to learn about dance while encouraging a special bond with mom or dad.

"Musical Theatre"

UDA offers Musical Theatre for performers who are Broadway bound. This class will incorporate song & dance while encouraging the Broadway star inside. No previous singing or acting experience is needed to be a part of this exciting class. Come have fun while you explore the musical and theatrical world of the Broadway stage.

"Hip Hop"

UDA offers hip hop for ages 6 and up. This class will focus on strengthening your body, while adding attitude, funk, and style to your movement. This specialty class brings a hot style to UDA dancers. Let loose, have fun and come funk it up.

"Leaping & Turning Focus Class"

UDA offers a class designed to focus and hone in on specific elements of dance. This class will be offered to experienced dancers and will work on warm-up exercises for each focus as well as stretching and strengthening active muscles needed to perform each technique and therefore enhance the overall focus. The class will emphasize progressive and stationary turns as well as a variety of leaps and jumps. The class will include techniques from all forms of dance.

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