

JDA SESSION IV NEWSLETTER

SESSION IV TUITION: Session IV (February/March) dance tuition is due at this time. Payments received after February 8th will be assessed a \$10.00 monthly late fee. Please remember to include your student's name in the memo field on your check and also attach your payment stub with your payment to ensure proper credit. Your prompt payment is greatly appreciated.

COMPETITIVE TEAM MEMBERS: Workshop fees for all Repertory team members and workshop and entry fees for all competitive team members are due February 10th for all 2010 competitions. Please see the office for competition dues and to verify the workshop level you have been placed in. If you disagree with the class placement please notify the office and pay the correct amount. Entry fees for all Repertory members for all competitions have already been worked into your monthly payments however team members still need to pay for the Adrenaline workshop. *There will be a \$10.00 late fee per competition for all payments made after February 10th.* February private lessons for all UCC team members is due by February 8th to avoid monthly late fees. Your prompt payment is greatly appreciated.

ATTENTION ALL BALLET/TAP COMBO CLASSES: We are asking all younger dancers who wear tan tap shoes to attach a small piece of elastic through the tie holes on the tap shoes and sew it together. Each student will receive shoe bows with their costume to be sewn onto the strip of elastic for the recital. This will help the young dancers change their shoes faster during class and also protect the shoes from coming untied in class and during the recital. Please see your dancer's instructor if there are any questions. Please remember to have names on all shoes or items that may be left after class.

RECITAL TICKET SALES: Tickets for the annual recital will go on sale **Friday, April 30th 2010** at the Academy. More information about ticket sales will be available in the Session V Newsletter.

Advanced Ticket Sales for Recital Volunteers -	5:30- 6:30 PM
Ticket Sales for Non-Volunteers-	6:30-8:00 PM

RECITAL VOLUNTEERS & ADVANCED TICKET SALES: The annual recital is a big production that requires special people to help it run smoothly. This year there will only be one recital. Most dancers will perform in only two of the three acts during the performance. The ballet "Thumbelina" will be the second act. Therefore, a dancer taking ballet, tap and jazz would perform in either Act I and II or Act II and III. It would be great to volunteer for the act that your child is not performing in. We do know that the ballet is going to be the hardest to staff because this will include all ballet classes except High Int. Ballet and Into to Ballet. If you have special friends or family that would be great helpers that would help the performance greatly. We are looking for two volunteers from each class to help as room mothers. These great volunteers will get special treatment and come to the side of the stage when their child is performing to get a special view of your dancer. You will not miss your dancer's performance. It is a very rewarding experience you get to share with your child. Only volunteers are allowed to come into the backstage and dressing room area. You will be contacted by a coordinator to see if you could help with this very important duty. **To give a big thank you to the very special volunteers who help us put on this large production, and in an effort to encourage more helpers, we are offering advanced ticket sales if you become a recital volunteer.** At the time of your ticket purchase, you will be asked to sign up for a specific job backstage and given a sheet with specific information about your duties and responsibilities. All volunteers must attend both the dress rehearsal and performance. If you cannot attend both the dress rehearsal and the performance, please do not volunteer your time. Please realize that these duties are very important and the responsibilities should not be taken lightly to receive advanced ticket sales privileges. For those individuals who have volunteered in the past it has proven to be a very rewarding experience. We thank each of you sincerely for your time and effort. We could not do it without you.

STUDIO NOTES: We have a large collection of lost and found items. If you are missing something please see the lost & found box in Studio B. Please remember to write your child's name on all dance shoes. We would greatly appreciate everyone's help keeping the studio a clean learning environment. We have had a lot of garbage left behind after classes. Please do your part and clean up after yourselves. Thank you.

Udance@alltel.net: You may contact the office by e-mail if you would like to drop a note about absences, change of classes or leave a note for a teacher. If you have questions regarding your bill please send inquires to angelabeery@hotmail.com. No forwards or ads please.