

May Newsletter

Here Comes the Big Day! It's Recital 2010!

PARENTS, PLEASE READ THIS NEWSLETTER CAREFULLY. IT SHOULD ANSWER ALL OF YOUR QUESTIONS REGARDING RECITAL PROCEDURES AND POLICIES.

Summer Dance: Enroll soon for summer dance! Summer schedules and enrollment forms will be available May 8th in the office or a printable summer brochure will be available online at www.dance4uda.com. Current Creative Movement & Intro to Ballet students ages 5 & up may register for Ballet/Tap class code 103 if registering for summer classes. Current Wee Go Together students now age 3 can register for Creative Movement. We encourage all dancers to participate in summer dance. Continuous training is essential in developing strong dancers. Reserve your spot today. Class positions are limited!

Summer Dance Competitive Requirements: All 2010-2011 Repertory and UCC team hopefuls must register for at least one technique class over the summer program. A technique class is considered ballet, tap or jazz. If only taking one class the class must be ballet to meet your eligibility requirement. If a dancer is not registered for summer dance they are unable to audition for the 2010-2011 Universal Competitive Company or would not be considered for a Repertory team in the fall. Furthermore, if a student is hopeful to make a UCC team they must be registered for the technique class in which they would be performing. For example, if a dancer wishes to make or be considered for a jazz team they must be enrolled for a jazz technique class during the summer program.

Adrenaline Dance Company Remix: The Adrenaline Dance Company will be joining us this summer August 9th & 10th, 2010! The Adrenaline faculty will bring all the excitement, inspiration, and dynamic instruction of the Adrenaline dance convention home to Universal Dance Academy. Each of the instructors are currently leading players in the dance industry. They will teach a variety of forms including jazz, tap, hip-hop, jazz funk and lyrical. The intimate instruction and one-on-one attention provides the unique opportunity for personal corrections and motivation that cannot be given in a convention environment. This awesome opportunity is not just for competitive students. All levels age 5 and up are welcome. Class space is limited. Register today to hold your spot. You won't want to miss this!

2010-2011 Universal Competitive Company Auditions

Monday, May 24th	6:00 PM UCC Information Meeting
Friday, May 28th	Petite and Juniors Audition
Saturday, May 29th	call back for selected Juniors and Senior Auditions

Universal Competitive Company contracts will be available soon. Please give your name to the office if you wish to get a copy when they are available. We are so excited about the upcoming talent in the petite age group (age 5 and up) that we are hopeful to get a petite team going this next year. We encourage anyone who is considering this amazing experience to get a contract to review. We know that the contract can be overwhelming for new members so we are offering an informative meeting on Monday, May 24th at the studio at 6:00 PM to answer any questions or concerns. We encourage any new team hopefuls to attend at any age or interest level. The experiences the UCC team members have is amazing and absolutely priceless.

COMPETITIVE PREP CLASS: There is a set of standards required to be selected to be on the Competitive Company or be invited to be on a Repertory team in the fall. The Competitive Company is an auditioned team. **Auditions will be held May 28th & 29th.** At the beginning of the audition the requirements are checked. All requirements are mandatory for all Repertory and Competitive Team members. All Repertory Teams are by invitation only and will be determined by teacher recommendations and meeting basic dance requirements. Teachers are asked to evaluate dancers on class participation, willingness to take corrections, how quickly they make corrections, how fast they pick up choreography, attendance, stage presence and overall team spirit. The dance requirements needed are right and left splits, center splits, toe touches and double turns for Repertory I and triple turns for Repertory II. The Competitive Prep class is designed to assist your performer hopeful in achieving their competitive aspirations and is offered only during summer dance. This class is a

specialty class designed to enhance the core requirements needed to be invited on a Repertory team or the Competitive Company. It will give each dancer a competitive advantage. The class will focus on flexibility, turns, jumps and leaps. This is an excellent supplement to technique classes to encourage each dancer to meet their competitive requirements. Class positions are limited. For the more advanced dancers who have their minimum requirements we encourage the Leap and Turn focus class for a competitive edge. You do not need to be a competitive dancer in order to take either Competitive Prep or the Leap and Turn class.

Class Photo's May 15th & 16th: Pictures will be held at the Lancaster Events Center. Please arrive 15 minutes prior to your child's picture time. Come with hair and make-up done and with their first costume on. Please have your child attend even if you do not plan to buy any photos. It is important to us and the rest of the class to have everyone in the pictures.

Costume Information: All combination tap classes need elastic on their shoes instead of ribbon ties. Please do not buy shiny tights for the recital. Make sure tights are dance quality. Please do not buy thin tights or nylons. If you are needing tan tights please purchase Carmel Capezio tights. See your instructor if you have any questions.

Attention: Class of 2010: If you are a graduating senior you must see the office immediately to be included in the list of senior names in the recital program. Please bring a framed senior picture to the office if you would like to be included in the senior display in the lobby during the recital.

2010 Recital Video: Video cameras and flash photography are **not** allowed during the performance. Mr. Video will be filming the performance. The videos are excellent quality and will be something your family will cherish always. Order forms are available online or in the office.

2010 Recital Tickets: Recital tickets are now available in the office. Section seating is sold for \$18.00 and \$23.00. Sales tax and a keepsake program is included. You may pick up your recital tickets during regular business hours. Monday-Thursday 5:00-8:00 and Saturday 9:30-12:00 PM. Tickets purchased at the door will be \$25.00.

Flower Sales: Flowers will be sold at the performances by Hy-Vee. UDA is not responsible for lost or forgotten flowers. Please be sure to remember them at the end of the show.

"The Tale of Thumbelina" Extra Cast Rehearsals - Friday, May 7th & 14th
5:30-8:00 PM

All ballet classes are in The Tale of Thumbelina (Act II) excluding Adult Ballet, Creative Movement, Intro To Ballet and Wee Go Together. This is a rehearsal for the ballet section only (Act II). The extra cast rehearsals are mandatory and for the benefit of the dancers. The extra rehearsals are in addition to your child's regular class time and given free of charge. **Dancers must attend these extra rehearsals in order to be a part of the ballet finale.** We must be on our best behavior and take excellent care of the facility. No food or drink is allowed in the rehearsal room. There is a water fountain inside the room. Young children are encouraged to bring colors, puzzles, Barbies, or anything that will keep them busy when they are not rehearsing. Please make sure anything you bring has the students name on it. This will be a full run-through rehearsal, so there will be periods where children will need to patiently wait quietly. **The extra ballet rehearsals are not dress rehearsals.** Dancers should wear pink tights and a black or dark colored leotard with their hair secured in a bun. **Parents are not allowed in the rehearsal room.** This is to give the cast the space they need, and also to keep the noise level down. Chaperones will be watching over the cast. Parents can wait outside of the rehearsal room for their child to be dismissed. **All street shoes must be removed at the door of the rehearsal room.** We appreciate your cooperation. If parents are concerned for little ones practicing too late please see the office to arrange for an earlier pick up time.

NEW LOCATION!!!

Lincoln Scottish Rite Temple
332 Centennial Mall South (on the NW corner of 16th and L)

Recital Volunteers: We are still short on recital volunteers. Please see the office ASAP if you are able to help. We would like to thank all of the wonderful people who have already volunteered. With this year's great bunch of volunteers, we are sure to have the best run show around. We know you will have as much fun as we do being a part of such a special show. Thank you for your wonderful support. We could not do this show without special people like you.

Dress Rehearsal Schedule: Dress rehearsals will be at The Lied Center for Performing Arts. Dancers should be in full costume and make-up. **All dancers must attend to take part in the performance. Please arrive promptly in your first costume with hair and full make-up done and ready to go.**

IMPORTANT: Parents will be allowed to video tape their dancers class(es) from a designated viewing area during the dress rehearsal. We are limited to how many visitors are allowed in the audience during the dress rehearsals to avoid Lied Center performance staff fees, extra rental fees and cleaning charges. In an effort to keep ticket prices as low as possible we ask for your cooperation and only watch your child's dance and then exit the auditorium to allow others to do the same. **No flash photography is permitted during the dress rehearsals or the performances.** This can cause a danger to the performers on stage. Thank you for your cooperation.

We will start the first dress rehearsal on Thursday, May 20th with Act II "The Tale of Thumbelina". Followed by the first portion of Act I (dances 1-18). The Friday night dress rehearsal will start with the conclusion of the Act I (dances 19-finish) rehearsal and the entire Act III rehearsal. The show order is posted at the studio. Please check the spelling of your dancers name on each of their dances. Corrections to the program will be taken until May 11th.

An estimated dress rehearsal dismissal schedule will be posted soon. Dancers will be dismissed as soon as they have rehearsed all of their dances once on stage.

Thursday, May 20th Dress Rehearsal

Dancers please check in with the first costume you perform in from the act you are checking in for.
Volunteers need to be there for the entire dress rehearsal and performance as assigned.

Volunteer Dress Rehearsal Check In Act II "The Tale of Thumbelina": 4:15-4:30 PM

Dancer Dress Rehearsal Check In Act II "The Tale of Thumbelina" 4:30-4:45 PM

Dress Rehearsal for Act II "The Tale of Thumbelina": 5:00-7:00 PM

Volunteer Dress Rehearsal Check In Act I 6:30-6:40 PM

Dancer Dress Rehearsal Check In Act I 6:40-6:50 PM

Dress Rehearsal for Act I Part I (Dances 1-18): 7:10 PM – 10:00 PM

Act I and III includes Wee Go Together, Creative Movement, Intro to Ballet, Tap, Jazz, Lyrical, Adult Ballet, Repertory, Hip Hop, Musical Theatre and Cheerleading.

Friday, May 21st Dress Rehearsal

Dancers please check in with the first costume you perform in from the act you are checking in for.
Volunteers need to be there for the entire dress rehearsal and performance as assigned.

Volunteer Dress Rehearsal Check In Act I: 4:15-4:30 PM

Dancer Dress Rehearsal Check In Act I: 4:30-4:45 PM

Dress Rehearsal for Act I Part II (Dances 19-Finish): 5:00-6:20 PM

Volunteer Dress Rehearsal Check In Act III 6:00-6:10 PM

Dancer Dress Rehearsal Check In Act III 6:10-6:20 PM

Dress Rehearsal for Act III: 6:30 PM – 10:00 PM

Act I and III includes Wee Go Together, Creative Movement, Intro to Ballet, Tap, Jazz, Lyrical, Adult Ballet, Repertory, Hip Hop, Musical Theatre and Cheerleading.

Dress rehearsals will start promptly at designated times. Dancers will be dismissed as soon as possible from dress rehearsal. **All dancers will be able to leave after they have rehearsed all of their dances once on stage. They do not need to stay for the entire dress rehearsal. An estimated dress rehearsal pick up schedule and estimated start times for each act for the recital will be posted the week of the recital. Please do not be upset if we are running late. We try to stay as tight to the schedule as possible, but please understand these are only estimated times.** There will be designated dressing rooms for your child's group with adult supervision. **Please drop your child off back stage. Only room mothers will be permitted in the dressing rooms during the dress rehearsal and the performance.**

RECITAL SATURDAY, May 22nd
ShowTime 1:00 PM

Show Time: Please arrive 45 minutes prior to show time in full costume and make-up. Be sure to properly warm-up. Dancers should remain backstage during the whole act in which they perform. There are three acts this year and two intermissions. You may pick your dancer up during the intermission after they have completed their last dance. If a dancer is not in an Act and wishes to watch from the audience they must purchase a ticket and should check in during the intermission prior to their act. This pick up policy is to illuminate unnecessary distractions for the audience members and performers when parents are walking in and out during the performance. If a dancer is in only in one or two Acts they may sit in the audience for the opposite act provided they have a ticket. **Wee Go Together, Creative Movement and Intro to Ballet students should be taken back stage during intermission before the act they perform in. One complementary performer ticket will be given to these students. These dancers can not check into their dressing rooms until intermission prior to their dance. We do not have the volunteers needed to watch over these dancers during the whole show. Only volunteers will be allowed back stage and into the dressing rooms during the entire dress rehearsal and performance. This is for the safety of our dancers.** After the doors have closed, no one will be able to sit on the main floor. This is a courtesy to our performers and the audience members. The doors opening and closing can cause a distraction to the performers and to the audience.

Stage Make-up: Due to the bright stage lights that wash out faces, dancers need to wear full make-up. Full make-up includes base, eye shadow, eyeliner, mascara, blush, lip liner and lipstick. Be sure to use powder after all make-up is applied, to prevent shiny faces on stage. Stay away from blue or green eye shadows. Mauve or brown eye shadows are best on stage. Highlight under eyebrow. Use light make-up on the little ones so they do not look washed out on stage. Do not overdo the little ones! We will notify dancers during dress rehearsal if their make-up is not dark enough or too dark.

Important Reminders to Dancers and Parents:

- 1) Hair must be secured in a bun with a hair net around it for all ballet dancers requiring a bun. Creative Movement, Intro to Ballet & Wee Go Together dancers are the only exception.
- 2) NO BANGS.
- 3) All dancers must attend dress rehearsal to perform in the recital.
- 4) If dancers are in the audience for any part of the show they must have a cover-up on. A ticket must be purchased for dancers who plan to sit in the audience as it is reserved seating.
- 5) Avoid getting up between dances. As a courtesy to the performers, avoid unnecessary distractions. Get up from seating only during intermission. The dancers have all worked very hard on bringing this performance together, and they all deserve the respect of a good audience. It is extremely distracting to have commotion in the audience. No one is allowed back stage or in the dressing rooms during dress rehearsal and the performance other than room mothers and stage help. Therefore, there is no need to get up and help your child. They will have people backstage to help them out. You may pick up or drop your child off at the Johnny Carson Theatre during intermission only!
- 6) Be on time! We will start promptly for dress rehearsal and the performance. Arrive at least 45 min. early to settle in and warm-up.
- 7) Do not neglect proper warm-up time.
- 8) Leave all jewelry at home. No jewelry will be allowed on stage.
- 9) Take off all nail polish.

- 10) Initial all pieces of your costume(s), tights and shoes etc.
- 11) No video cameras or flash cameras allowed during the performance.
- 12) Bring activities to occupy little ones during their wait to perform, i.e. coloring books, Barbie's, or games (with names).
- 13) Food and drink is not permissible in The Lied Center. Water fountains are available.
- 14) Please supply a baggy on costume hanger for all costume accessories.
- 15) No underwear should be worn under tights for pictures or the performances.
- 16) UDA is not responsible for lost or forgotten flowers after the performance.

We have had a wonderful year with you and your children. We would like to thank all of you for your kind help and support throughout the year. We truly are blessed to have had the opportunity to work with your families and to bring the wonderful joy of dance to your children. We are extremely excited to see the dancers present this year's dance recital. You will be very proud of them and their accomplishments. All of the children have touched our hearts in a very special way. Thank you again for your support! ENJOY THE SHOW!

Keep Dancing,
Angela & Vivian